



Juan Alejandro Bermúdez

Film Director

Contact

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Skills

- Adobe Premiere Pro
- DaVinci Resolve
- Fotografie
- Adobe Photoshop
- MS Office Suite
- Final Draft
- Movie Magic
- Fuzzlecheck

Languages

- Spanish: Mother Language
- English: Fluent - Written and Spoken (C2)
- German: Fluent - Written and Spoken (C1)
- Portuguese: Intermediate knowledge (B1)
- Polnisch: Basic Knowledge (A2)

Education

- Internationale Filmschule Köln
Master in Film
2021-2023, Cologne, Germany
- Warsaw Film School
Bachelor in Film Directing
2015 - 2020, Warsaw, Poland
- Blackmaría Film School
Filmmaking Techniques
2008 - 2013, Bogotá, Colombia

Profile

I am a director/screenwriter with over 15 years of international experience. I consider myself a hard-working, resourceful director, and an experienced visual storyteller. I've been involved in the entire film process: from idea development all the way to distributing a film. Experience in editing, color correction, camera, lighting and production. Proficient in four languages for international work.

Work Experience

Directing/Screenwriting/Producing

- *Oben Ohne*. Feature Film. IFS Köln. 2023 Financed by the NRW-Film Stiftung (In Post-Production).
- *Tour en L'air*. Short Film. 2020, Poland. (Festival Circuit).
- *Tacones "High Heels"*. Short Film. 2018, Poland. (18 official selections, 6 awards, 1 Nomination).
- *Fantastyczna Czwórka "Fantastic Four"*. Short Film. 2017, Poland. (14 official selections, 5 awards).
- *Nice to See You*. Short Film. 2017, Poland. (12 official selections, 1 award).
- *Sonder*. Short Film. 2016, Poland. (8 official selections).

Assistant Director

- *Blue Hour*. Short Film. Director Stacey Rushchak. 2021. Warsaw, Poland. (7 official selections).
- *Ticket*. Short Film. Director Nikita Tanadzhy. 2018. Warsaw, Poland. (9 official selections).
- *Final*. Short Film. Director Juan Gabriel Machado. 2017. Bogotá Colombia. (10 official selections).
- *Sprzedana "Sold"*. Director Eliaz Waszczuk. 2019 Warsaw, Poland.
- *Skrawki "Pieces"*. Short Film. Director Eliaz Waszczuk. 2016 Warsaw, Poland.

Editing

- Documentary Film *"Radio Paz"*. Editing and DIT. 2020. Bogota, Colombia.
- Documentary series *"Humans"*. 2020. Bogota, Colombia.
- Philharmonic Orchestra Bogota. 2020. Bogota, Colombia.
- *Marias the Webseries*. Episode 10. 2019. New York, USA.

Commercials

- *KLEENG*. Directing, Camera and Editing. 2021. Colombia.
- *Scouting Labs*. Directing and Camera. 2021. Colombia.
- *Warsaw Filmschool*. Directing and Editing. 2018. Poland.



Juan Alejandro Bermúdez

Filmregisseur

Awards and Recognitions

2022

- Winner of the Development Award at the Cluster Audiovisual – Audiovisual International Talent Week in Barcelona 2022 for project The Silence of Fish.

2019

- Winner of “Best Student Short Film” for film Tacones. Catharsis International Film Festival, Belgium.
- Winner of “Best Sound Design” for film Tacones. Catharsis International Film Festival, Belgium.
- Winner of “Best Screenplay” for film Tacones. Catharsis International Film Festival, Belgium.
- Honorable Mention for film Tacones. Trenton Film festival, New Jersey, USA.

2018

- Winner of “Best Narrative Short Film” for film Tacones. Silent International Film Festival, Mexico.
- Honorable Mention for film Tacones. El Ojo Loco Film Festival, Madrid, Spain
- Winner of “Best International Narrative Short – College” for film Fantastyczna Czwórka. 16th Garden State Film Festival, New Jersey, USA.
- Winner of “Best Student Film” for film Fantastyczna Czwórka. Cali Short Film Festival, Cali Colombia.
- Winner of “Best Film” for film Fantastyczna Czwórka. WeCare Festival, Barcelona, Spain.
- Winner of “Best Short Film” for film Fantastyczna Czwórka. Festival de cine de Oriente, Guatapé, Colombia.
- Winner of “Best Cinematography” for film Nice to See You. Global India International Film Festival, Pune, India.

2017

- Winner of “Best Student Film” for film Fantastyczna Czwórka. Red Finch Film Festival, Utah, USA

2007

- Prize to the “Best Achievement” in the Estate Examination ICFES. Colegio Emilio Valenzuela. Colombia.

Production / Set-Manager

- *Kindling*. Short Film. Set-Manager. Director Stacey Rushchak. 2018. Warsaw, Poland. (10 official selections and 3 Awards).
- *Selkie*. Short Film. Production Manager. Director Naaomi Orsini-Gravina. 2017. Warsaw, Poland.
- *Emilia*. Short Film. Set-Manager. Director Naaomi Orsini-Gravina. 2016. Warsaw, Poland. (Honoric Mention in 14th Kinofilm international Film festival).

Camera

- Philharmonic Orchestra Bogota. 2020. Bogota, Colombia
- *Po Pierwsze “First”*. Short Film. Camera assistant. Director Adam Hartwinski. 2020. Warsaw, Poland.
- Commercial spot for Human Ark Animation Studio. Camera assistant. 2019. Warsaw, Poland.

Lighting

- *Pościele moich byłych*. Gaffer. Director Martin Stankiewicz. 2019. Warsaw, Poland.
- *Miłość – to skomplikowane*. Gaffer. Director Martin Stankiewicz. 2019. Warsaw, Poland.
- *Facet vs. Basen*. Gaffer. Director Martin Stankiewicz. 2019. Warsaw, Poland.
- *Cruella de Mon vs Diabolina*. Music video from Szparagi. Gaffer. 2019. Warsaw, Poland.
- *Gdzie Jesteś*. Music video from singer Zna Makowska. Director Olga Izdebska. Gaffer. 2019. Warsaw, Poland.
- *Recharge*. Short Film. Gaffer. Director Michał Hytroś. 2018 Warsaw, Poland.

Collaborations

- *Doll*. Short Film. Directing and Editing. In collaboration with graduates from RADA in London. 2019. Poland.

Color Correction

- Documentary film “Radio Paz”. 2020. Bogota, Colombia.

Animation

- *Thanks for all the Fish*. Short Film. Animator And Gaffer. Director Naaomi Orsini-Gravina. 2020. Warsaw, Poland. (1 official selection).
- *Un Son para Niños Antillanos*. Short Film. Directing, Editing and Camera. 2008. Bogotá, Colombia.

2021–2023

OneWrapp Platform. Grupo 525. Bogota, Colombia

Project Manager for Netflix Latein–Amerika

- Tool Training
- Script Breakdown and optimizing
- Datamanagement

Festival Internacional de Cine de Oriente. Guatapé, Colombia.

Jury and Oficial Selection Manager

- Selection from +300 short films within 1.5 months
- Platform manager, Social-Media Management, Participant-Communication and Partial-Budgeting of the Festival